Silverdale Year 8 curriculum

Art and Design	<u>Computer</u> <u>Science</u>	D&T Core D&T Enhanced	<u>Drama</u>	<u>English</u> English texts
<u>French</u>	Geography	<u>History</u>	<u>Maths</u>	<u>Music</u>
<u>PE</u>	<u>PSHE</u>	<u>RE</u>	<u>Science -</u> <u>Biology</u>	<u>Science -</u> <u>Chemistry</u>
<u>Science</u> <u>Physics</u>	Reading			

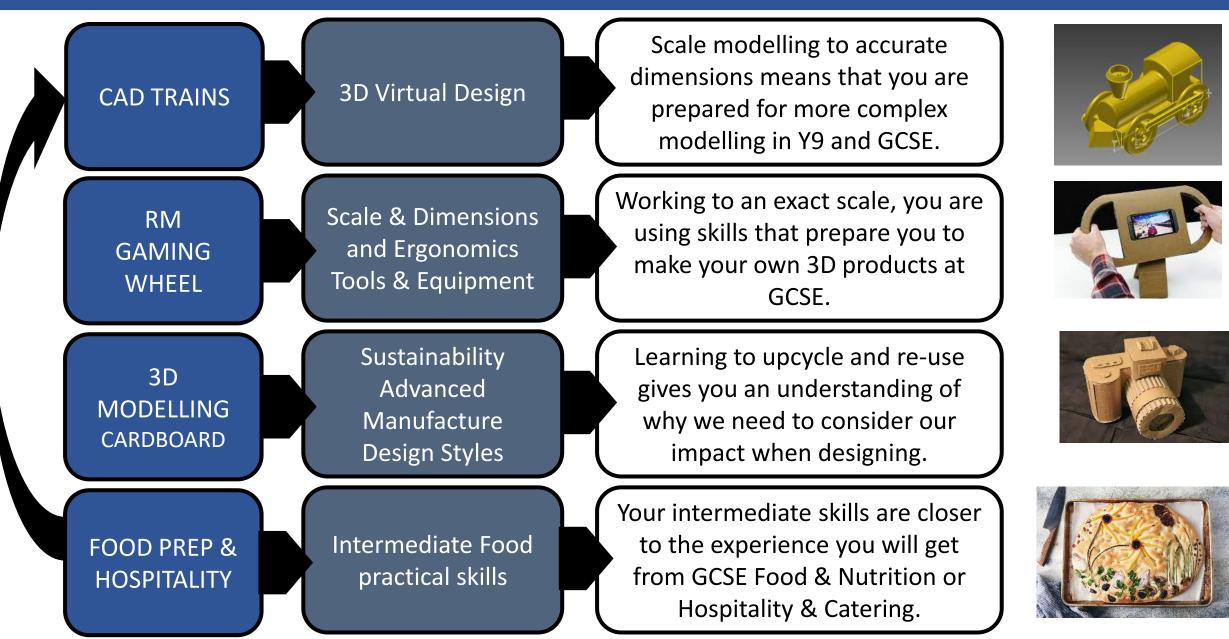
Use of Formal elements Ha	e ideas and Ambition	Make	Marks	Observe	Compose
Form Colour Conf Fexture Pattern Refle Movement Composition Make	ideas Imagination idence Expression ction Creativity mistakes Risk taking influence	Exploring Movement Experimenting Mixed media Risk taking	Expression Range Using tools Make mistakes	Look View Coping Recordi Interpret Underst Reviewing Analyse Artist Influence	and Structure Creativity
Combining The	Artist Focu	s -	Decay i	n Nature	Wild Beast head
Formal Elements	Yinka Shonib	pare			pieces
of Art - Food					
September to October	November to Dec	ember	Januar	y to March	April to July
Drawing	Investigatir	ng	Print making		3D
Develop skills and combine techniques	Analysing, refle and respondir artwork	• • • • • • • • • • • • • • • • • • • •	Recording, observing and change		Designing and creating 3D head pieces
Drawing skills	Explore and de	velop	Collagraph printing and collage		Construction, Papier Mache and craft

Year 8 – Computer Science (2 lessons)

Торіс	Essential knowledge	Assessment	Links to
8.0: Intro	Expectations for year 8 and the transition from Y7 and to Y9		resources
0.0.11110		n/a	
8.1: E-	Online identity: Social media; Gaming; Potential Threats; Safely using technology;		Think You Know
Safety	Awareness of current trends and impacts.	Exam	<u>NSPCC</u>
8.2: How	A progression from Y7 with many topics developed further. Introduction to binary		BBC Bitesize BBC Bitesize
Computers	and data representation. Links to GCSE content for Component 1	Mini exam	
Work			
8.3: Python	Basic knowledge of algorithms and problem solving: Basic interaction with the IDLE;	Write code to	BBC Bitesize
0.5.1 ython	Using GCSE requirements for programming; Inputs/Casting/Variables; Designing	address a set of	<u>Tutorials</u>
	programs; Creative skills	problems, and	<u>W3Schools</u>
		evaluate.	
8.4:	Using the skills introduced in Y7 to develop students awareness of the industry use of	Create a digital	<u>Tutorials</u>
Photoshop	Photoshop; An understanding of body image and media pressure for young people;	artefact made	<u>Photopea</u>
•	Creative skills; Evaluative skills to question what they see	in Photoshop.	
8.5: Web	Preparation for the Y9 project: Basics of web structure; Creative skills; Basic	Design and	<u>W3Schools</u>
Design	elements of coding; Resilience	create a	
		website.	

Year 8 – CORE Learning Journey

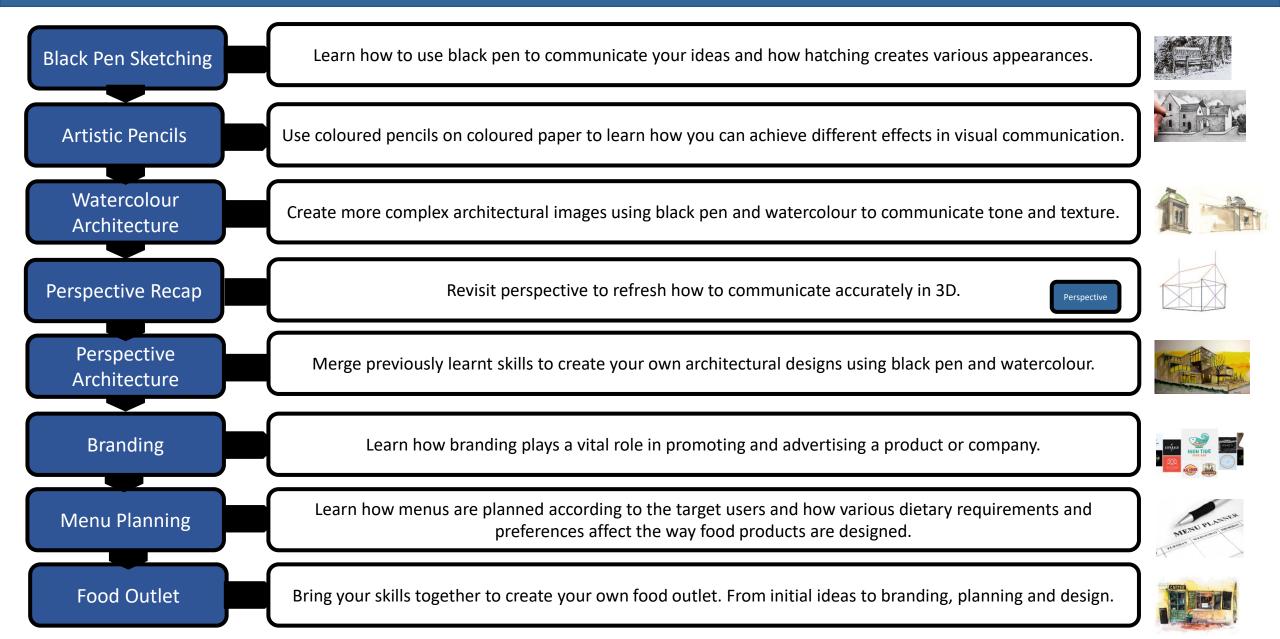


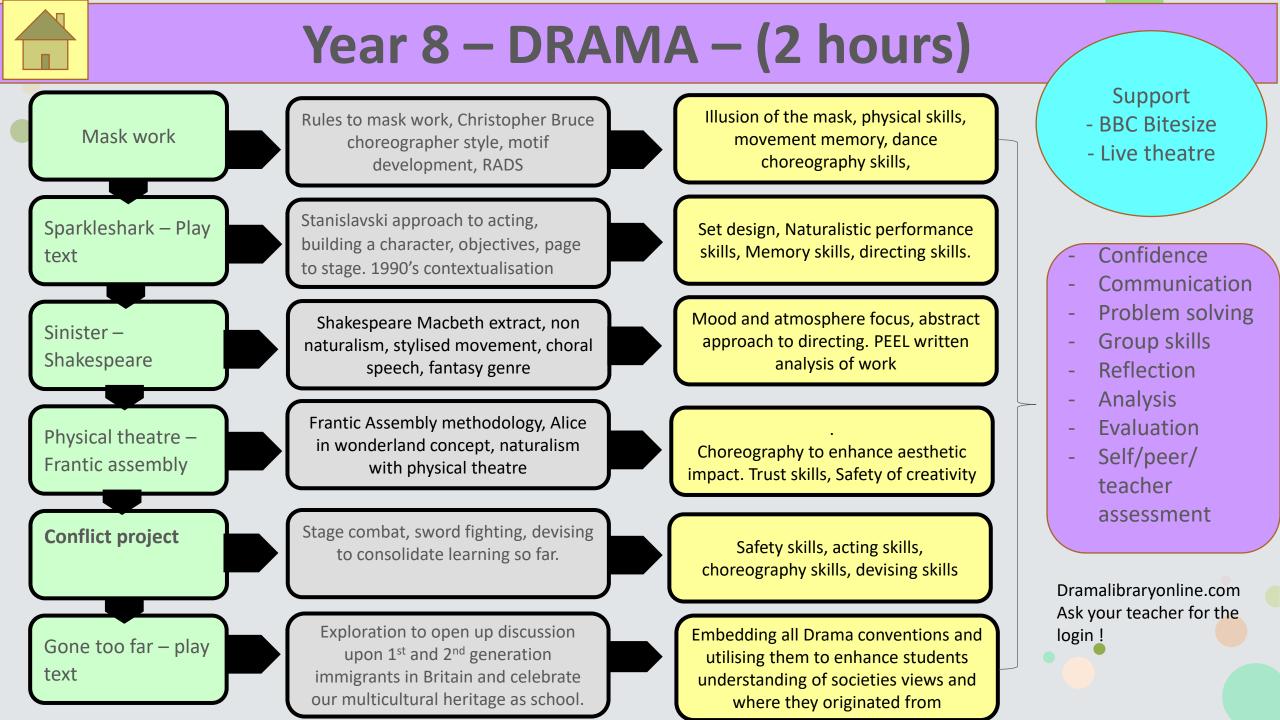




Year 8 – ENHANCED Learning Journey







	Year 8 English	n- "Voices Past	and Preser	nt" (5 classro	om lessons	+ 1 Library L	esson)
Торіс	Non-Fiction: Space: The Final Frontier?	Novels: <u>Voices</u> overcoming adversity	Poetry from many cultures	Short Stories: <u>the</u> <u>Macabre genre</u>	Reading Skills in Focus GCSE Language Paper 1 and 2	Debate!	Drama: <u>Battle of Ideas</u>
What We'll Study	We will look at a range of opinions on space travel and consider whether humans should live on Mars - and if they should, who will get the chance?	We will read one of these books, both which feature the perspective of a child who finds a way to overcome the hardships in their lives. • "A Kestrel for a Knave" • "Sawbones" • "The Boy who Harnessed the Wind" (Non-Fiction)	We will explore poetic voices from around the world and how diverse writers express their ideas.	We will read an anthology of classic and modern macabre tales, and get a chance to write our own!	We will look ahead at the kinds of questions we have to answer at GCSE using a range of short extracts.	We will learn how to put on a proper debate around issues to do with our school lives!	We will read one of these controversial plays - "The Taming of the Shrew" and a celebrated adaptation of "Frankenstein."
Teacher							
What we'll ask you to do	Write a one-page opinion article	 Answer questions on plot, language, structure and themes 	 Response to poetry Either: essay paragraphs/ poem 	 Creative writing - write a macabre short story Missing scene writing 	 Practice questions using a workbook 	• Speech	 Answer questions on plot, language, structure and themes
Some useful links:	BBC Bite Size Accelerated Reader Reading Cloud The LRC! Silverdale Schoo	ol library has a wide range of	novels, magazines, poe	try, plays and short storie	s for you to enjoy!		

Year 8 – French (6 lessons or 3 lessons + Spanish)

Year 8	Learning cy	cle 1	Learning cycle 2	Lea	rning cycle 3	Learning cycle 4	Learning cycle 5	Learning cycle 6
Context	Talking about y family & where live		Talking about food	Talkin	g about Holidays	Talking about festivals	Talking about food	Talking about media
Grammar & skills Reading, listening, speaking, writing, phonics & reading aloud are taught throughout the course.	using 2 verbs together plura complex numb using de nous boire translation		ils/elles aller a ou/ou vouloir	•	ct tense o say 'in'	The present tense of regular —ir and —re verbs questions in the future tense Translation	pronunciation negatives past/present/future tenses	questions tenses opinions negatives
Assessment	Fortnightly vocabulary tes	ts.	Fortnightly vocabulary tests Module 4 test.	Fortnightly vocabulary tests. Module 5 test (single language).		Fortnightly vocabulary tests. Module 2.1 test. Module 5 test (dual language).	Fortnightly vocabulary tests. Module 2.2 test.	Fortnightly vocabulary tests. Module 2.3 test. Module 2.1 test (dual language).
Knowledge Organiser booklet and an exercise book. Students are encouraged to buy:		lepeti A ran	r reading: tquotidien.playbacpres ge of reading books in t I library	(····		abulary learning) namo online activities	Students who study 2 I the course of study mo takes approximately 11 Module tests are later	re slowly. Each unit weeks instead of 7 ;

Year 8 – Geography (3 lessons)

1: How much does my mobile phone cost? This is another chance to investiaate a familiar product. We learn about where the raw materials are from, where phones are manufactured and what happens to them when we thro them away. We can then assess how sustainable this industry is.

3: What's it like to live in a mega city?

We investigate what life is like in Lagos, making sure we understand how our views will be biased. We learn about the rapid growth & development of Africa's largest economic centre, again assessing the impacts of this growth. We investigate the famous floating homes of Makoko & plan for their sustainable future.

Your Y8 Learning Journey

2: How sustainably are we living around the world? Firstly, we learn how global corporation has helped us manage Antarctica in a sustainable way. We then investigate <u>a number of</u> locations around the world like Copenhagen, <u>Tilos</u>, Masdar & Singapore to assess how sustainable they are.

6: How does the physical geography impact what a place is like? This topic investigates how physical processes have shaped landscapes and changes the ay people live in and use paces. We then use fieldwork skills to investigate this in Castleton in the Peak District.

4: What are the impacts of exploiting the world's rainforests?

Here we investigate the difficult choices & conflicts between economic development and environmental sustainability for a NEE located in the tropical rainforest. We then look at how we might use these forests in a more sustainable way.

5: What are the impacts of climate change? This topic introduces the idea of climate justice by looking in detail at who causes climate change and were the impacts are worse.

We then research a wide range of the impacts of climate change in different locations around the world from the Arctic to Australia.

Our big ideas are. Sustainability, inequality, awe & wonder, human & physical processes & globalisation



Year 8 – History (3 lessons)

Торіс	Essential knowledge	Assessment	Links to resources and revision
The Tudors	How did the Tudor Dynasty begin? What was the reformation and why did Henry VIII close Beauchief Abbey? Was the Spanish Armada the greatest military victory in English history? Why was a Queen held in Sheffield Castle?	Source, knowledge and understanding, written assessment.	<u>The Tudors - KS3 History - BBC</u> <u>Bitesize</u>
The Stuarts	Should we celebrate bonfire night? Why did England go to war with itself? Why was Charles I executed? How did the heroic villagers of Eyam save Sheffield in 1666?	Formative assessment in class.	BBC Two - The Stuarts - Clips
The Industrial Revolution & the Importance of Mining	Was the "Industrial Revolution" a revolution? How is Sheffield's Cholera monument a reminder of Sheffield's industrial past? Why is mining so important to South Yorkshire today?	Knowledge & understanding, written assessment.	<u>The origins of the Industrial</u> <u>Revolution - The Industrial</u> <u>Revolution - KS3 History -</u> <u>homework help for year 7, 8 and 9.</u> <u>- BBC Bitesize</u> History of Sheffield
The British Empire	How did Britain come to having the biggest empire the World had ever seen? How should the British Empire be remembered? How did Gandhi change protest forever?	Formative assessment in class.	<u>A summary of the British Empire -</u> <u>The British Empire through time -</u> <u>KS3 History Revision - BBC Bitesize</u>
Women's Suffrage	How did a horse race help to achieve equality for women? How did women rule the home front during WW1?	Source, knowledge and understanding, written assessment.	<u>The fight for female suffrage - KS3</u> <u>History - BBC Bitesize</u>



Year 8 – Maths (6 lessons)

<u>1. Ratio and</u> <u>Scale</u>	<u>2.</u> <u>Multiplicative</u> <u>Change</u>	<u>3.</u> <u>Multiplying</u> <u>and Dividing</u> <u>Fractions</u>	<u>4. Working in</u> <u>the Cartesian</u> <u>Plane</u>	<u>5.</u> <u>Representing</u> <u>Data</u>	<u>6. Tables and</u> <u>Probability</u>
<u>7. Brackets,</u> <u>Equations and</u> <u>Inequalities</u>	<u>8. Sequences</u>	<u>9. Indices</u>	<u>10. Fractions</u> <u>and</u> <u>Percentages</u>	<u>11. Standard</u> Index Form	<u>12. Number</u> <u>Sense</u>
<u>13. Angles in</u> Parallel Lines	<u>14. Area of</u> <u>Trapezia and</u> <u>Circles</u>	<u>15. Line</u> Symmetry and Reflection	<u>16. Data</u> <u>Handling</u> <u>Cycle</u>	17. Measures of Location	
N/bito Doco					Summer Assessment 45 min 'core' paper, min 'higher paper')

P	

Year 8 – Music (2 lessons)

Topic	The Blues	Rock 'n' Roll	Canon Pachelbel CANON	Composing with Ground Bass Music technology project	Written in The Stars	Battle of The Bands!
What We'll Study	Students will develop their knowledge of chords, improvisation, keyboard skills and vocal skills. They will understand the history of The Blues and the genre's cultural significance. Students learn how to play the 12 bar blues chord progression on guitar/ukulele/keyboard and then add a walking bassline, improvisation and lyrics. They then work towards assembling a group performance	Building on their skills, students are taken on a journey of how Rock music developed through the 1950s onwards Throughout this unit they develop their instrument skills (keyboard, guitar, ukulele or bass) and vocal skills.	This topic focuses on student's notation reading, timing and keyboard skills whilst developing their understanding of the Western Classical Tradition. Students learn about Ground Bass, and it's function in music before learning to play this. This unit progresses to give students the opportunity to learn all the parts of Pachelbel's Canon independently before putting this together as an ensemble.	Students use music technology to create their own Ground Bass composition Students are introduced to muse score music notation software and use this to compose their work. Students will develop their composing and music notation skills throughout this topics.	In this project students focus on their song writing skills. They learn about chord progressions, how to write a hook, riffs and melody as well as lyric writing in verse/chorus structure. Students present their work either as a live performance, recording or as a Bandlab project. Students work in bands/pairs to write their own hit single!	In this unit students work together in bands to see who the best band in their class is! Students develop their instrumental skills (keyboard, bass, guitar, ukulele, vocals etc) and work on several songs to prepare for their final Y8 assessment. This unit prepares KS3 students with the ensemble requirements for GCSE as well as developing their ensemble playing musicianship.
What we'll ask you to do	 Learn a variety of parts on an instrument Perform as an ensemble 	 Learn a variety of parts on an instrument Perform as an ensemble 	 Learn a variety of parts on an instrument Perform as an ensemble 	 Compose a canon in the style of Ground Bass 	 Learn to play the ukulele Compose a song in a small group 	 Perform as a band Show their accuracy, fluency, performing and musicianship skills.
Some useful links:	Your class Google Classroom p BBC Bitesize Youtube	age! All assessment crite	ria, parts and revision resou	rces are uploaded there.		



Year 8 – PSHE (2 lessons)

		-	
	Y8		
Health and Wellbeing	Intro and personal development		
Health and Wellbeing	Growth mindsets & buildiing resilience	Living in the Wider World	UK Government - Political Parties & Parliament (mini AP 3)
Health and Wellbeing	Mental health - let's talk about anxiety	Living in the Wider World	The Voting System
Health and Wellbeing	Self awareness and emotional literacy	RSE	LGBT homophobia
Health and Wellbeing	First Aid	RSE	What is Online Grooming?
Health and Wellbeing	Cancer awareness	RSE	Sexual relationships - making the right decision
Health and Wellbeing	Alcohol - units and safe drinking (mini AP1 1)	RSE	Conception
0			
Health and Wellbeing	Digital resilience		
Health and Wellbeing	Body image L1	RSE	(AP 4)
Health and Wellbeing	Body image L2	RSE	Contraception and safe sex
Health and Wellbeing	Disordered eating	RSE	Consent & Sexual harrassment
Living in the Wider World	Stereotyping and discrimination (sex and age)	RSE	Sexual Harrassment and Child on-child abuse
Living in the Wider World	Disability and stereotyping	RSE	Domestic Conflict
Living in the Wider World	Understanding disability	Living in the Wider World	Careers & the skills you have
Living in the Wider World	(AP 2) and quiz		
		Living in the Wider World	Careers & and the environment
Living in the Wider World	Understanding Extremism	Living in the Wider World	Taxes
Living in the Wider World	What is radicalisation?	Living in the Wider World	Budgeting
Living in the Wider World	What are British Values?	Living in the Wider World	Bank accounts
Living in the Wider World	Tolerance and Valuing Diversity	Living in the Wider World	Financial transactions (mini AP 5)
Living in the Wider World	Democracy Island	Living in the Wider World	Gambling awareness
		Living in the Wider World	Let's Have a Party!



Year 8 – PE (4 hours)

Rugby	Football	Bball	Gym	Dance	Fitness	Handball
Spin pass	Ball control with	Bounce pass	Advanced	Creating motifs	Fitness Tests	Precision under
technique	different body	Dribbling with	balances	Counts and beats	procedures	pressure
Passing in	parts	both hands	Cartwheels	Cannon	COF definitions	Dribbling with
formation	Passing with both	Jump-shot	Jumps	Mirror	Long-distance	both hands
More advanced	feet	Progressed lay-ups	Twists	Levels	strategy	Jump shots
rules	Dribbling with	Interceptions	Routines	Aesthetics	Training types	More complicated
Rucking and	both feet	Guarding	Flow/ transitions	Travel	Flexibility and	rules
counter rucking	Under pressure	Blocking	Tension	Flow	power	Marking
Tackling	finishing	Rebounds	Extension	Performance	Boxercise	Interceptions
	Marking		Control		Muscles	Blocking
Badminton	Heekey	Table townia	NU 11 11			
	Hockey	Table tennis	Netball	Athletics	Cricket	S&F
Clears with power	Reverse push pass	Top-spin serves	Catching on the	Athletics Shot put	Cricket Catching	S&F Bowling/ pitching
Clears with power	· · · · · · · · · · · · · · · · · · ·					
Clears with power Backhand serve	Reverse push pass	Top-spin serves	Catching on the	Shot put Discus	Catching	Bowling/ pitching
Clears with power Backhand serve long	Reverse push pass Reverse control Dribbling under	Top-spin serves Backhand serves Offensive	Catching on the move Varieties of passes	Shot put Discus	Catching Throwing Line bowling	Bowling/ pitching Fielding (catching/ throwing) over
Clears with power Backhand serve long Forehand serve	Reverse push pass Reverse control	Top-spin serves Backhand serves	Catching on the move	Shot put Discus Javelin	Catching Throwing Line bowling Length bowling	Bowling/ pitching Fielding (catching/ throwing) over longer distance.
Clears with power Backhand serve long Forehand serve long	Reverse push pass Reverse control Dribbling under pressure	Top-spin serves Backhand serves Offensive strokes/top-spin	Catching on the move Varieties of passes under pressure	Shot put Discus Javelin 100m/200m	Catching Throwing Line bowling	Bowling/ pitching Fielding (catching/ throwing) over
Clears with power Backhand serve long Forehand serve long Dominating a rally	Reverse push pass Reverse control Dribbling under pressure Indian dribble	Top-spin serves Backhand serves Offensive strokes/top-spin Defensive strokes/slice	Catching on the move Varieties of passes under pressure Footwork Shooting under	Shot put Discus Javelin 100m/200m 800/1500m Relay - Order	Catching Throwing Line bowling Length bowling Defensive batting	Bowling/ pitching Fielding (catching/ throwing) over longer distance. Directional batting.
Clears with power Backhand serve long Forehand serve long Dominating a rally Net shots	Reverse push pass Reverse control Dribbling under pressure Indian dribble Slap shot Positions	Top-spin serves Backhand serves Offensive strokes/top-spin Defensive	Catching on the move Varieties of passes under pressure Footwork Shooting under pressure	Shot put Discus Javelin 100m/200m 800/1500m Relay - Order Long-jump	Catching Throwing Line bowling Length bowling Defensive batting Drive Cuts	Bowling/ pitching Fielding (catching/ throwing) over longer distance. Directional batting.
Clears with power Backhand serve long Forehand serve long Dominating a rally	Reverse push pass Reverse control Dribbling under pressure Indian dribble Slap shot	Top-spin serves Backhand serves Offensive strokes/top-spin Defensive strokes/slice /back-spin	Catching on the move Varieties of passes under pressure Footwork Shooting under	Shot put Discus Javelin 100m/200m 800/1500m Relay - Order	Catching Throwing Line bowling Length bowling Defensive batting Drive	Bowling/ pitching Fielding (catching/ throwing) over longer distance. Directional batting.



Year 8 – RE (2 lessons)

Торіс	Essential knowledge	Assessment
Who, where and what is God? (1 term) Should Pi keep his faith?	 Who or what is God like? The Judeo-Christian attributes of God. Where is God? Identifying Natural and Moral Evil; Can there be a God if bad things happen? Can religion help people deal with evil and suffering? Theodicies: Augustine, Irenaeus. An investigation into the key religious and philosophical themes from the book/film: Life of Pi by Yann Martel. Is reason better than religion for understanding life? Is religion useless? Does Pi's suffering tell us something about God? Can stories be as truthful as facts? Can you believe in more than one religion? Should Pi have lost his faith? 	 Mid module Multiple choice assessment. End of unit: 3 multiple choice questions (1 mark each) short paragraphs about the topic (4 marks) extended written response using texts (15 marks).
How do we know what we know?	Is knowledge a Justified, True, Belief? What happens when a Justified, True, Belief is not knowledge? What is truth? What is good evidence? Religious experiences. Is truth absolute? Can religion be true?	Links to resources: https://www.therepodcast.co.uk/ blog -BBc Bitesize RE KS3
Is religion misunderstood in our society?	Does religion make the world a better place? How is religion linked to terrorism? What is conflict resolution? Who was Muhammad? How has Islam improved the world?	-BBC Learning Zone (videos) -True Tube (RE short videos)



Year 8 – Science Biology (2 lessons)

Topics	Essential	Assessment	Links to	Revision aids	
	knowledge		resources		
BIOLOGY :	Learning Pathways	- Regular homework	Reproduction - KS3	Key Stage 3 CGP	
Reproduction		set.	Biology - BBC Bitesize	Revision Guide.	
BIOLOGY :			Respiration -	1	
Respiration and		- 40 mark test at the	Respiration - KS3	CGP	
Circulation		end of each topic.	<u>Biology Revision - BBC</u> <u>Bitesize</u>	Key Stage Three Science Higher Level	
			The circulatory system		
			- Respiration and gas exchange - KS3 Biology	The Study Guide	
			- BBC Bitesize - BBC	Wellion har helds denote	
			Bitesize		
BIOLOGY :			Inheritance and		
Genetics and			<u>genetics - KS3 Biology -</u>		
Environment			BBC Bitesize		



Year 8 – Science Chemistry (2 lessons)

Topics	Essential	Assessment	Links to	Revision aids
	knowledge		resources	
CHEMISTRY:	Learning Pathways	- Regular homework	Chemical reactions -	Key Stage 3 CGP
Simple Chemical		set.	<u>Types of reaction - KS3</u> Chemistry Revision -	Revision Guide.
Reactions			BBC Bitesize	
CHEMISTRY:		- 40 mark test at the	Atoms, elements and	CGP
Atoms, Elements		end of each topic.	<u>compounds - KS3</u> Chemistry - BBC	Key Stage Three Science
and Compounds			Bitesize	Higher Level
CHEMISTRY:			Separating solids from	CGP
Solutions and			<u>liquids – filtration -</u>	The Study Guide
Separation			<u>Separating mixtures -</u> KS3 Chemistry Revision	Videon ver Puelle, General
			- BBC Bitesize	



Year 8 – Science Physics (2 lessons)

Topics	Essential	Assessment Links to		Revision aids	
	knowledge		resources		
PHYSICS:	Learning Pathways	- Regular homework	Electricity- BBC bitesize	Key Stage 3	
Electricity and		set.	What is magnetism? - BBC Bitesize	CGP Revision	
Magnetism				Guide.	
PHYSICS : Light		- 40 mark test at the end of each topic.	<u>How light travels - Light</u> <u>waves - KS3 Physics</u>	Guiue.	
			<u>Revision - BBC Bitesize</u>	CGP Key Stage Three	
PHYSICS: Sound			Properties of sound waves - Sound waves - KS3 Physics Revision - BBC Bitesize	Science Higher Level	
				The Study Guide	



Year 8 – Spanish (3 lessons)

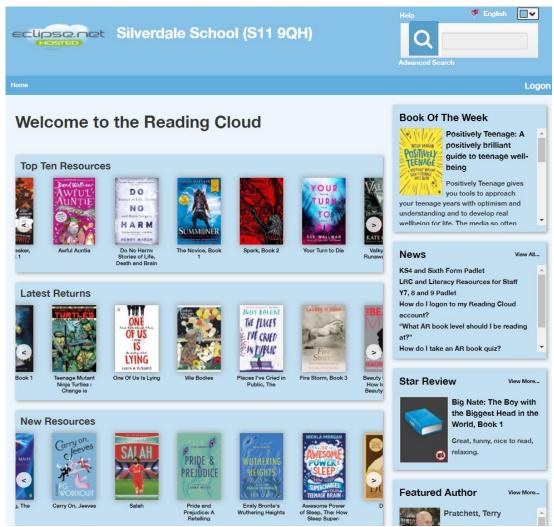
• Year 8	Learning cycle 1	Learning cycle 2	Learnin	g cycle 3	Learning cycle 4		Learning cycle 5	Learning cycle 6
Context	Introducing yourself and family	Birthdays and pets/ Christmas Likes and dislikes / weather	Free time and sports		School and school subjects, school facilities	de pe	mily, physical scriptions and rsonality, describing tere you live	Describing your town/city, telling the time, ordering in a café, future plans
Grammar & skills Reading, listening, speaking, writing, phonics & reading aloud are taught throughout the course.	Definite article/ regular present tense verbs/ tener irregular/ adjectival agreements	Possessive pronouns irregular verbs: ser/ hacer. Verb gustar + noun/ + infinitive/ weather / hacer	Stem changing verbs including jugar		Full paradigms of regular verbs and adjectival agreements/ definite and indefinite articles,	Possessive adjectives, ser and tener, estar, third person verbs		Verb IR, verb querer, near future tense
Assessment	Fortnightly vocabulary tests	Fortnightly vocabulary tests Module 1 test.	Fortnightly vocabulary tests.		Fortnightly vocabulary tests Module 2 test.		rtnightly vocabulary sts Module 3&4 test.	Fortnightly vocabulary tests Module 5 test.
Organiser booklet and an exercise book. Students are encouraged to buy: <u>www.cgpbooks.co.uk/secondary-</u> books/ks3/languages/spanish/sph3		(playbacpresse.	e.fr) ding books brary		eful websites: Quizlet (for vocabulary learning) Pearson Viva Español Extra Conjuguemos.com		Students who study 2 languages complete the course of study more slowly. Each unit takes approximately 11 weeks instead of 7 ; Module tests are later than indicated.	



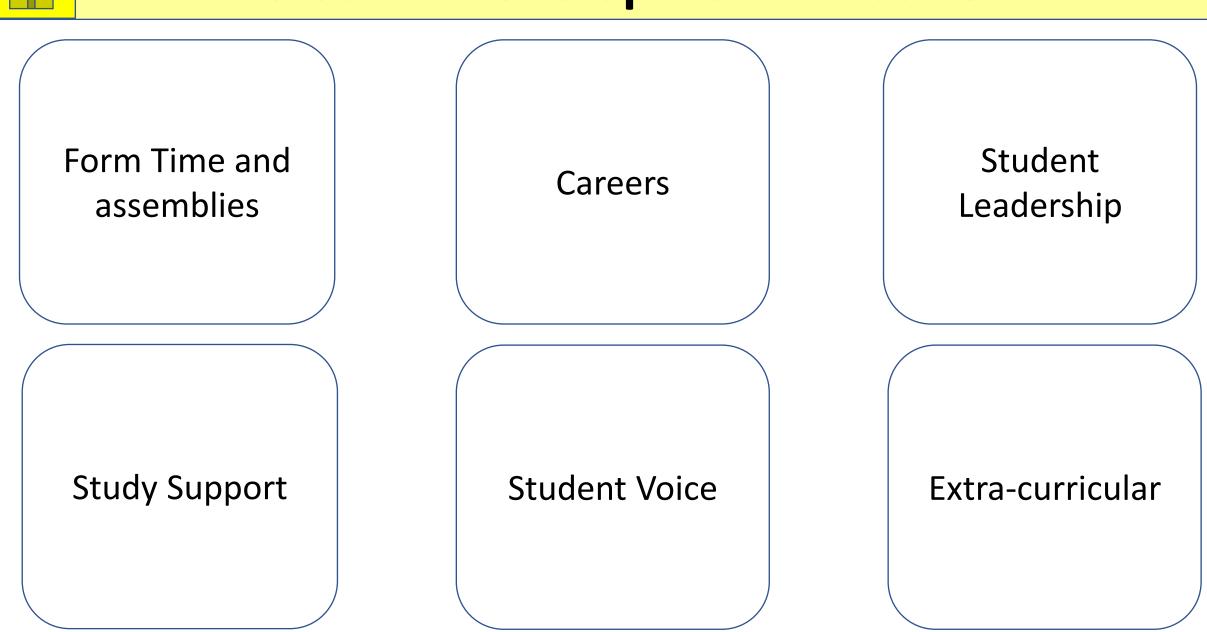
Year 8 – Reading

In Year 8, students receive the following support with reading:

- Accelerated Reader ongoing assessment of students' reading age and ability. Students are encouraged to read within their reading range (ZPD) for an optimum balance of enjoyment and challenge, and to take quizzes on the books they read.
- Reading Cloud all students have a <u>Reading Cloud</u> account. They can browse the school library online and keep track of what they have borrowed. Features include curated Reading Lists by interest, year group and AR book level.
- **3.** Library lessons as part of English. Library lessons are designed to foster confidence and enjoyment in reading. Listening to a story, learning how to read and review books, reading in silence and aloud, using the Library and the Reading Cloud (our Library Management System) and taking part in the Accelerated Reader programme all help to create a strong reading culture.
- Access to a well-stocked and staffed school Library Students are free to use the library at lunchtime and break and can volunteer to be Student Librarians.
- **5.** Additional support and mentoring for reluctant and struggling readers.



Personal Development – Year 8





Silverdale School is extremely fortunate to have students who speak a wide range of languages at home from Gujurati, Persian and Arabic to Urdu, Chinese, Hindi and Turkish as well as a wide range of European languages such as Russian, Lithuanian, Portuguese, Italian, Spanish and German. Being bilingual is fantastic for students' brains and has been shown to improve their creativity, focus, decision making and thinking skills in all subjects.

In celebration of this, we are keen to ensure that students have the opportunity to be accredited in as many of these languages as possible. If your home language is not English, passing an exam in your home language can increase your child's confidence as well as adding to their range of qualifications.

Depending on your child's proficiency, this could be a GCSE or an A level. Last year, with support from home, some students achieved grades 8 and 9 at GCSE and one student achieved an A grade at A level. These high grades can be very helpful when applying to university or college or for jobs in the future.

Each year in September we invite Year 9 to Year 13 students to elect to take a GCSE in their home language. We give them the opportunity to do a mock exam in January to practise and to decide if they are ready to do the exam and, if they are, we enter them for the exam.

In 2022 we had over 30 students taking exams in 13 different home languages. This really is something to celebrate!

Year 8 – English texts studied in Year 8

